



INTERNATIONAL CONFERENCE
ARTS AND SCIENCES IN DIALOGUE
UNIVERSITY OF ALGARVE
CALL FOR PAPERS

The Center for European and Lusophone Literatures (CLEPUL), the Research Centre for Arts and Communication (CIAC) and the Center for Molecular and Structural Biomedicine (CBME) organize the **International Conference on Arts and Sciences in dialogue** taking place at the University of Algarve on 17th and 18th January 2013.

The main goal is to promote a fruitful discussion concerning science (exact, natural, human and medical) and art (literature, music and visual arts) and also elaborate upon common and distinguishing features.

Such approaches may be held either in a historical perspective (history of science and history of art) or rather centered in the latest developments concerning both areas of expertise.

What place for intuition, the unconscious, creativity, persuasion, argumentation, rhetoric or even emotion and beauty in science and technology? What place for rigor, objectivity, method, experience and empiricism in art? What role for the humanities as a mediator between art and science? What similarities and differences between scientific discovery and training and artistic aesthetics and creation? What place for temporality in science and art? Which thought do communities share when thinking and speaking art and science? How does the process of scientific and artistic popularization and diffusion allow the understanding of shared and distinct features? Is bridging art and science mandatory for education? Here are some questions in search of possible answers hopefully creating a research dynamics and in-depth knowledge of art and science – a

dynamics of attractiveness for future audiences and agents in scientific and artistic fields. Speakers are certain to arise new and relevant insights.

Architecture, scientific illustration, photography, fantasy art, science fiction and new technologies serving art and science are some of the compelling examples which are certain to be tackled in the coming International Conference.

The Organization is expected to include an Exhibition of preselected Scientific Photography.

Official languages: Portuguese, English, French and Spanish.

IMPORTANT INFORMATION

Intent to submit: no later than 4th October 2012 (Title + Abstract + CV). All submissions should respect the instructions given by the Organization (see below). Proposals and proponents will be anonymously under scrutiny by the Scientific Committee and later reported the final decision of acceptance or non acceptance. The Organization expects to receive proposals distributed in balanced number/proportion by researchers, teachers and specialists covering distinct scientific (formal, theoretic, historical) and artistic (audiovisual, music, literature, architecture, performance, etc.) areas.

All submissions to: arteciencia@ualg.pt

- 1) Title + Proponent + Institution
- 2) Abstract (300 to 350 words)
- 3) CV (up to 30 lines)

Expected time for presentations: 15 minutes.

Registration

Participants with communication (up to November 15, 2012): 100 Euros

Participants with communication (up to December 15, 2012): 140 Euros

Participants without communication (up to December 15, 2012): 150 Euros Students of

Undergraduate and Graduate students attending University of Algarve: free

All members from collaborating research centers: free

Following approval registration form duly completed should be sent to gefchs@ualg.pt. Payment can be delivered in one of three options:

1) in cash directly to the Academic Office (Faculty of Human and Social Sciences)

2) in bank check endorsed and payed to the order of the University of Algarve.

All checks must be submitted to Isabel Afonso in an envelope (Academic Office – Faculty of Humanities and Social Sciences, University of Algarve, Campus Gambelas, 8005-139 Faro) and at all times referring the name of the Conference;

3) by bank transfer: Nationals (CGD NIB 0035 0205 00011528730 91) Foreign citizens (CGD CGDIPTPL SWIFT BIC, IBAN PT50 0035 0205 00011528730 91).

In case of bank transfer confirmation should be sent to gefchs@ualg.pt care of Isabel Afonso.

Notes

- 1) bank fees shall be borne by the participants
- 2) request invoice which must include the following information: full name; copy of citizen card/tax card or passport, address.

Accommodation

Hotel Mónaco – Faro (www.hotelmonaco.pt) – (+351) 289 895 060

Hotel Íbis – Faro (www.ibishotel.com) – (+351) 289 893 800

Hotel Eva (<http://www.tdhotels.pt/eva/>) – (+351) 289 001 000

Hotel Santa Maria (<http://www.hotelsantamariafaro.com/>) – (+351) 289 898 080

Hotel Faro (www.hotelfaro.pt) – (+351) 289 830 830

Hotel Dom Bernardo (www.hoteldombernardo.com) – (+351) 289 895 060

Hotel Alnacir (www.alnacir.netfirms.com) – (+351) 289 803 678

Hotel Residencial Mestre de Avis (www.booking.com/Hotel-Mestre-De-Avis) – (+351) 289 108 203

(**Note:** participants are responsible for accommodation in due time).

Proceedings are to be published including all papers approved by the Scientific Committee.

Guidelines for Publication

- 1) The original text must include, bold and centered, 12, Times New Roman, 1.5 spacing: the article title, author's name and full reference to the academic or scientific institution to which the author is associated.
- 2) The extension of the original text cannot exceed 12 A4 pages, 1.5 spacing, comprising five key words, an initial abstract up to 10 lines and bibliography.
- 3) Typing of the original text should be in Word, Times New Roman, 12, each page having 34 lines in 1.5 spacing with advanced space paragraphs with a 1 cm. Paragraphs containing only one sentence must be avoided.
- 4) All references to books, journals, signed articles from the internet must be referred immediately after the citation in parentheses including name of the author, publication year, page or pages, for example (Gago, 1990: 55).
- 5) Quotations in the text will be made in quotes, not italicized, which will be used only to highlight words or phrases. The direct quotations (with transcription) not exceeding three lines appear in quotation marks ("") inserted in the body text. The remainder will appear detached from the body text and smaller font (Times New Roman 11 pt).
- 6) The footnotes page will be presented, duly numbered, following the traditional model, at bottom of page.
- 7) The references should be submitted at end of article. Must be sorted alphabetically by authors' surnames and chronologically. Follow the following format: Book: SURNAME, First name (year). Title. Local Edition: Publisher, (a possible reference. Edition). Article: SURNAME, First name (year). 'Title'. In:

SURNAME, First name (ed.). Title. Local Edition: Publisher, (a possible reference. Edition), p.

Organized by:

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